

# Hot N Cold

Arr. Cooper Cerulo

Words and Music by

Katy Perry, Lukasz Gottwald and Max Martin

C Maj

G Maj

D Maj

Soprano

The soprano staff for the first system is in 4/4 time with a key signature of one sharp (F#). It begins with a whole rest, followed by a quarter rest, then a series of eighth and quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. There are slurs over the first two measures and the last two measures.

cause you're hot then your cold you're yes and you're no you're in

Piano

The piano accompaniment for the first system consists of two staves. The right hand (treble clef) plays a series of chords: C major (C-E-G), G major (B-D-F), D major (F-A-C), and C major (C-E-G). The left hand (bass clef) plays a simple bass line: C2, D2, E2, F2, G2, A2, B2, C3.

C Maj

C 6

G Maj

S

The soprano staff for the second system continues the melody: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. There are slurs over the first two measures and the last two measures.

and you're out—you're up—and you're down you're wrong when it's right It's black

Pno.

The piano accompaniment for the second system continues with chords: C major (C-E-G), C6 (C-E-G-A), G major (B-D-F), and C major (C-E-G). The bass line continues with the same pattern as the first system.

D Maj

C Maj

C 6

S

The soprano staff for the third system continues the melody: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. There are slurs over the first two measures and the last two measures.

and it's white We fight we break up—we kiss we make up—

Pno.

The piano accompaniment for the third system continues with chords: D major (F#-A-C), C major (C-E-G), and C6 (C-E-G-A). The bass line continues with the same pattern as the previous systems.

# Hot N Cold

2

G Maj

D Maj

C Maj

S

you don't real ly wan na stay no \_\_\_ but you don't rea lly wan na

Pno.

Detailed description: This system contains the first two measures of the song. The vocal line (S) starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, and a quarter rest. The piano accompaniment (Pno.) features a right-hand part with chords and a left-hand part with a simple bass line. Chord changes are indicated above the staff.

C 6

G Maj

D Maj

S

go oh \_\_\_ your hot and your cold your yes \_\_\_ then your no \_\_\_ you're in

Pno.

Detailed description: This system contains measures 3 and 4. The vocal line continues with eighth notes G4, A4, B4, C5, followed by a quarter rest, then eighth notes G4, A4, B4, C5, and a quarter rest. The piano accompaniment continues with similar harmonic support.

C Maj

C 6

S

then you're out \_\_\_ your up then you're down \_\_\_

Pno.

Detailed description: This system contains the final two measures of the song. The vocal line has eighth notes G4, A4, B4, C5, followed by a quarter rest, then eighth notes G4, A4, B4, C5, and a quarter rest. The piano accompaniment concludes with sustained chords.